

"I AIN'T GOING TO MAT-A-LOO-LOO"

*As Sung
by Miss
Katherine
Mulkins*



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I AIN'T GOING TO MAT-A-LOO-LOO!

By BREEN & GEARY.

Arr. by J.S. Nathan.

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato' and 'f' (forte). The introduction consists of two staves of music. The first system of the song features a vocal melody and piano accompaniment. The lyrics are: 'A lot of coons they go to Zu-lu-Land, And Now Zu-lu lead such ve-ry fun-ny lives, They'. The second system continues the melody with lyrics: 'then they join a great big Zu-lu band; And live, like bees, in their lit-tle hives, And'. The third system concludes the piece with lyrics: 'there they try to win a Zu-lu's hand, For ev-ry Zu-lu has some twen-ty wives, But'. The piano accompaniment is written in a simple, rhythmic style, using chords and single notes to support the vocal line.

A lot of coons they go to Zu-lu-Land, And
Now Zu-lu lead such ve-ry fun-ny lives, They
then they join a great big Zu-lu band; And
live, like bees, in their lit-tle hives, And
there they try to win a Zu-lu's hand, For
ev-ry Zu-lu has some twen-ty wives, But

far a - cross the deep blue sea. Those
 one is quite e - nough for me I

coons can make love when and where they please, And
 love a maid - - en of a dus - - ky hue, With

live on hon - ey, just like lit - tle bees, In Bun - ga - los or
 her I'll pad - dle just my own canoe; - It's near - er home than

'neath palm - trees, But that is not the way with me.
 Mat - a - loo, - And, in the moonlight, to her say:

CHORUS

I ain't going to Mat - a - loo - loo Just to win a lit - tle Zu - lu,

That's too far a - way, 'tis true, To find a gal that will love you. It

ain't the going that is so pain-ing, But the trouble is, re-main-ing

Far a - way, yes, far a - way in Mat - a - loo.....